

# JAZZ SYMPOSIUM at the STRAND THEATER

AUGUST 23-29, 2021

## **“Helping the Jazz Cultural Community Survive the Pandemic”**

This FREE week long program will provide musicians and Jazz music fans impacted by the pandemic opportunities to remain culturally active. The Strand Theater and Symposium director Wilbur Wittemann will facilitate sharing the development of technological opportunities for distance and distributed access to quality cultural resources. Daily Jazz performances and master classes will include proactive discussions about the importance of arts and culture towards peoples mental well being. Helping to lessen the psychosomatic impact the world wide Covid 19 lockdown and social distancing measures effected not only our community’s lifespan but in terms of maintaining a culturally active citizens well being and vibrancy.

## **BE PART OF THIS GROUND BREAKING ARTISTIC RESURGENCE**

This is an excellent opportunity to experience training in the American art form of Big Band Jazz & Improvisation. In addition to structured lessons, all levels of participants will meet with visiting Guest Artists that will enhance your love and expertise of Jazz. Learn firsthand how these Professional Musicians have been impacted by the pandemic and what techniques they are using to keep culturally active. Don’t miss this opportunity for discussions about dealing with the emotional impact the world wide Covid 19 crisis has brought to all performing musicians. “Together we can survive this.” Be part of perpetuating Jazz music at the beautiful Strand Theater [www.strand.org](http://www.strand.org)! After performing at the Strand Theater in 1988 with Symposium director Wilbur Wittemann Jazz Legend Dizzy Gillespie exclaimed, “The Strand Theater is one of the best acoustic venues for Jazz music in the world!”

**Daily Guest Artists:**  
**Vinny Corrao Guitar**  
[Doug Elliot Trombone](#)  
[Nick Marchione Trumpet](#)  
[Dick Oatts Saxophone](#)  
[John Riley Drums](#)

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#### Daily Schedule Has Two Ability Levels:

- SESSION 1 9:00AM-12:30PM is for young musicians with minimal Jazz experience.
- SESSION 2 9:00AM-4:30PM is for musicians having at least three years of Jazz experience.
- Selected participants will perform at the Strand Theater on Saturday, August 28<sup>th</sup> at 1:30pm & are invited to attend a Jazz recording session on Sunday, August 29<sup>th</sup>.

#### Tentative Schedule:

##### SESSION ONE

9:00am-12:30pm Daily instruction for limited experienced musicians.

9:00am-9:30am Gather, discuss current Jazz events and study Jazz history

9:30am-10:15am Small Ensembles and Sectionals Rehearsal

10:15am-10:30am Break 1

10:30am-11:30am Guest Artist AM session

11:30am-12:30pm Ensemble Rehearsal

Dismissal

##### SESSION TWO

9:00am- 4:30pm Daily Master classes for musicians with more than **three years music training**

9:00am-9:30 Gather, discuss current Jazz events and history

9:30am-10:15am Small Ensembles & Sectional Master Classes

10:15am-10:30am Break 1

10:30am-11:45am Full Ensemble Reading Session

11:45am-12:30pm Lunch (not provided)

12:30pm-1:30pm Guest Artist PM session

1:30pm-2:30pm Jazz Theory & Listening Class

2:30pm--2:45pm Break 2

2:45pm-3:30pm Small Ensembles & Sectional Master Classes

3:30pm-4:30pm Full Ensemble Reading Session

For more information Contact Symposium Director Wilbur Wittemann  
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